

DRAMA



SKILLS

Year 11

- ★ Create & develop ideas to communicate meaning for theatrical performance
- ★ Apply theatrical skills to realise artistic intentions in live performance
- ★ Demonstrate knowledge & understanding of how drama and theatre is developed & performed
- ★ Analyse & evaluate their own work & the work of others

Year 10

- ★ Create & develop ideas to communicate meaning for theatrical performance
- ★ Apply theatrical skills to realise artistic intentions in live performance
- ★ Demonstrate knowledge & understanding of how drama and theatre is developed & performed
- ★ Analyse & evaluate their own work & the work of others

Year 9

- ★ Ability to perform in a wide range of styles
- ★ Applying knowledge of practitioners to inform devising choices
- ★ Analyse a script from a performance perspective
- ★ To perform a script with clear intentions
- ★ Further develop ability to talk and write about drama

Year 8

- ★ Expanding use of subject specific terminology
- ★ Learning lines for performance
- ★ Performing in contrasting styles of Stanislavski & Brecht
- ★ Developing mime skills & non-verbal communication
- ★ Using stimuli as a springboard to devising original drama

Year 7

- ★ Learning & using basic Drama terminology
- ★ Working collaboratively with others
- ★ Communicating ideas
- ★ Using vocal & physical skills
- ★ Performing work to an audience
- ★ Reflecting on work to identify strengths & areas for improvement

KNOWLEDGE

The future

Further study at A-level, BTEC and beyond
A career in theatre, film or television
A life long appreciation of the theatre arts as an audience member

Analyse & evaluate the process & performance of devised work

Perform two extracts from one play with clear artistic intentions

Consolidate your knowledge of AIC & a live performance seen

Component 2 - Scripted Performance

Create & perform original drama based on stimuli.

Component 1 - Devising

Consolidate your knowledge and focus on staging the play

Understand the questions & how to structure your exam answers for Section A questions on AIC & Section B questions on live theatre

A.I.C Revisited

Analyse & evaluate the process of devising & performing your own original drama from stimuli

Time

Explore a wider range of performance styles

Practitioners

Yr 11

Demonstrate your understanding in the final written exam

Understand the context, plot & characters in this set text

Explore a range of performance styles

Component 1 practise of devising drama from stimuli

Persecution

An Inspector Calls

Understand the process of moving from page to stage

Script

Recap on key skills & terminology needed to succeed at GCSE

Introduction

Yr 10

Perform an extract from a scripted play of your choice

Film your own silent movies

Use the approaches of Brecht to create a piece of drama with a message

Use a range of stimuli to devise your own drama

Devising

Silent Movies

Epic Theatre

Yr 9

Reflection on the process & evaluation of the performance

Perform one or two extracts utilising the techniques of Stanislavski

Blood Brothers

Develop characters using Stanislavski's methods

Spy School (Stanislavski)

Taskmaster

Epic Theatre

Yr 8

Work as a team to complete a range of drama based challenges

Silent Movies

Devising

Yr 7

Create your own shadow puppet performances

World Theatre

Texts & Styles

World Theatre

Darkwood Manor

Stage Combat

Introduction

Stage Combat

Demonstrate your comic side with exaggerated characters & audience participation

Pantomime

Learn about the basic skills in Drama

Introduction